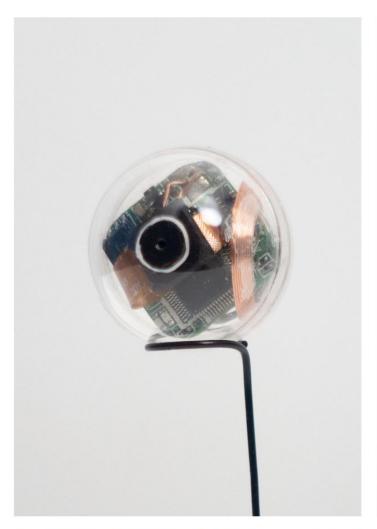
Creations of Ryan Ryan的創作 2024 A









一颗电子仿真眼球,植入眼窝内使用。它可以拍摄和录制影像, 并自动通过周围设备将内容加密上传到分布式云端。

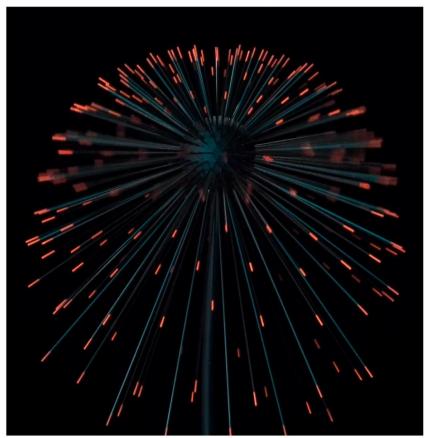
An artificial electronic eyeball, implanted in the eye socket, can capture photos and record videos, automatically encrypting the content and uploading it to the distributed cloud via surrounding devices.

Ryan

义眼 Artificial Eye

2024 电子 塑料 丙烯 Electronics, Plastic, Acrylic









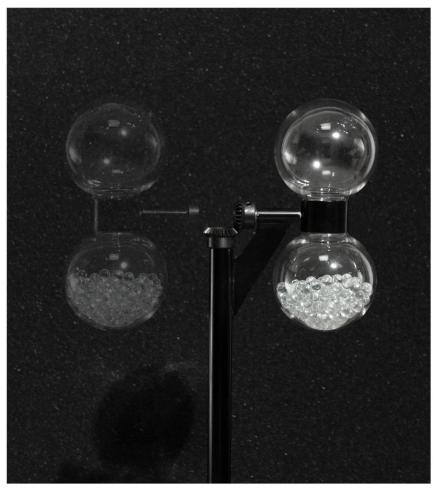
震动产生声音,这已经是现代科学常识,而这个装置试着把声音转换为震动。在这个过程中,可以看到声音现象并非单向的,而是对称的。另外,接受声音的物体的自身状态规定了它能接收到的声音频率。这些现象让人联想到人与人的沟通。

It is common knowledge in modern science that vibration produces sound, and this device tries to convert sound into vibration. In this process, it can be seen that the sound phenomenon is not unidirectional, but symmetrical. Also, the state of the object receiving the sound specifies the sound it can receive. These phenomena are reminiscent of human communication.

Ryan

有声有色 Resonance

2020 碳纤维 金属 电子 塑料 油漆 Carbon Fiber, Metal, Electronics, Plastic, Paint









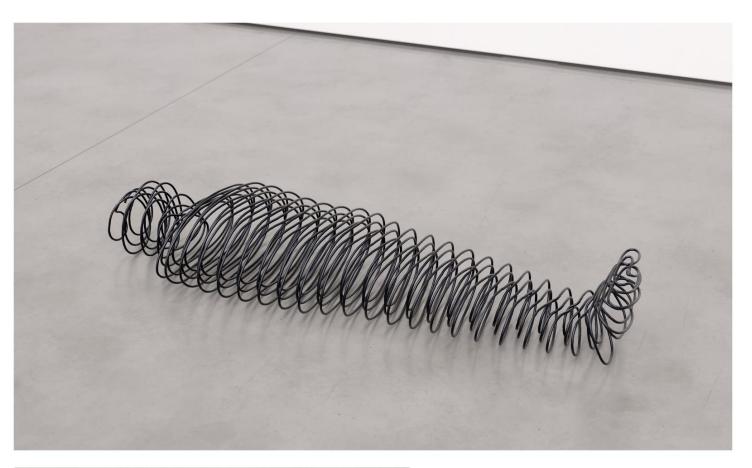
沙漏每一次翻转,会随机地将一颗珠子阻隔在中间通道,然而被视作整体的珠群并不会被觉察到变化,好像每颗珠子都不重要。像这样大量个体被组成群组,而每一个个体都可有可无,那么群组是否真实存在?

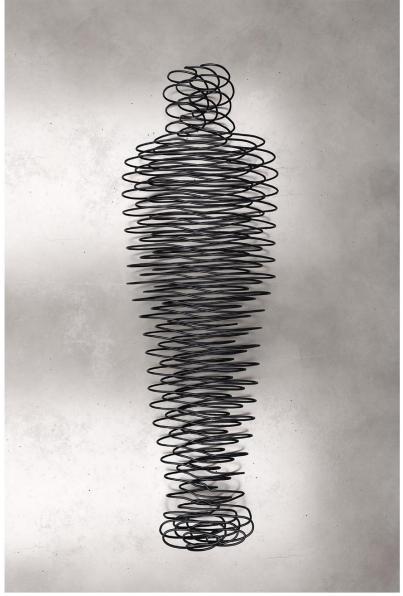
The hourglass randomly blocks a pearl in the middle passage with each flip of the hourglass, yet the cluster of pearls is not perceived as changing, as if each pearl is unimportant. With multiple individuals being formed into clusters in this way, and each one dispensable, is the cluster real?

Ryan

珠群 Pearl Cluster

2023 玻璃 金属 电子 塑料 油漆 Glass, Metal, Electronics, Plastic, Paint





我曾试着暴力挣脱过去,也曾试图以千方百 计留存。上一个我和下一个我是什么关系?

I tried to violently break free from the past and also attempted various ways to preserve it. What is the connection between my past self and next?

Ryan

我和我 Me and I

2024 着色金属丝 Coloured Metal Wire



以重力筑高塔,又因重力危孤楼。

Building tall tower by gravity, and endangering by it.

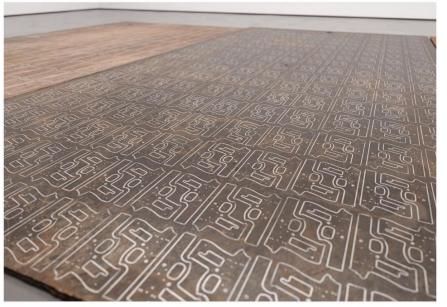
Ryan

重力 Gravity

2024 书籍 Books

OOKS







假如把自然的人比作向量,那么他有四个力量:有、大小、方向以及生成繁衍。他是钢铁,本是自己和金子的主人,却拿自己兑换别人口中的黄金,直到别人拥有更多钢铁,成为他和金子的主人。

If we consider a natural person as a vector, he possesses four forces: existence, magnitude, direction, and the power of generation. He is like steel, originally the master of both himself and gold, yet he trades himself for the gold spoken of by others, until those others accumulate more steel and become the master of both him and the gold.

Ryan

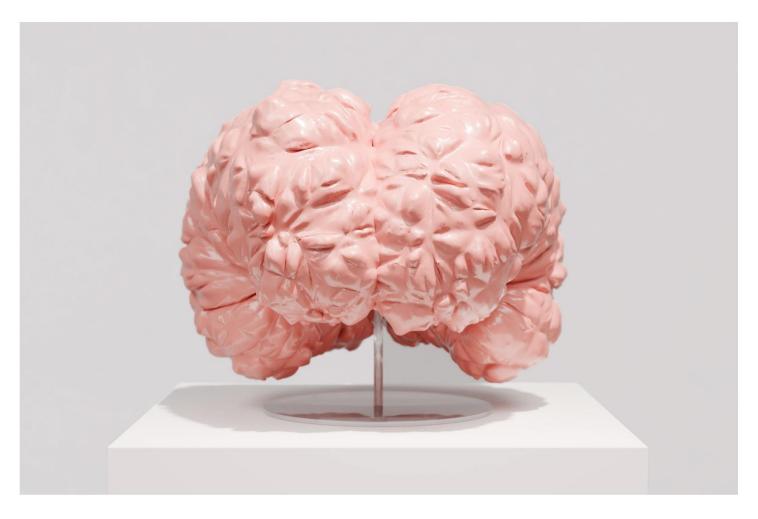
四块板 Four Plates

2024 钢铁油漆 Steel, Paint

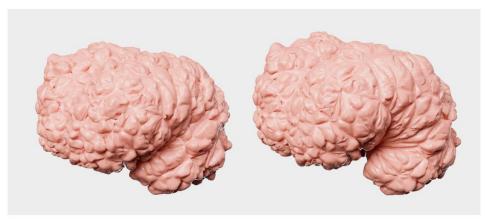


新鲜 Fresh

2024 印刷图像 Printed Image







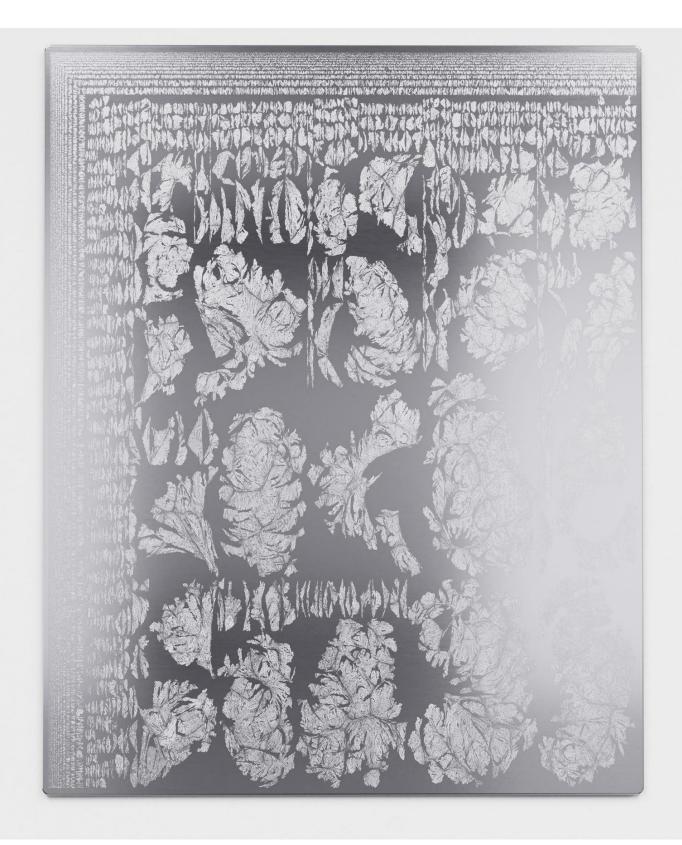
这是大脑展开的模样,但这是一个人的全部世界的模样吗?

This is what the brain looks like spread out, but is this what one's whole world looks like?

Ryan

世界地图1 Map of the World 1

2024 综合材料 Mixed Media



这是大脑展开的模样,但这是一个人的全部世界的模样吗?

This is what the brain looks like spread out, but is this what one's whole world looks like?

Ryan

世界地图2 Map of the World 2

2024 金属 Metal



你知道, 这个世界的你已经死了。

当感受和看见分离,看见和知道分离,知道和行动分离, 人和实在分离。

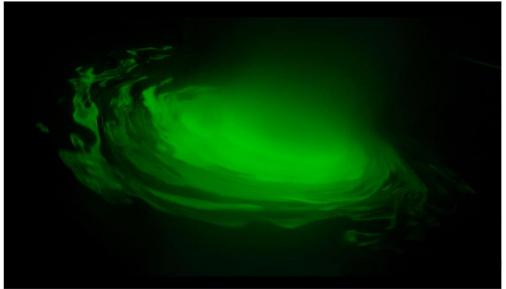
When feeling is separated with seeing, seeing is separated with knowing, knowing is separated with acting, then we are separated with reality.

Ryan

你知道 You Knew

2024 印刷图像 Printed Image

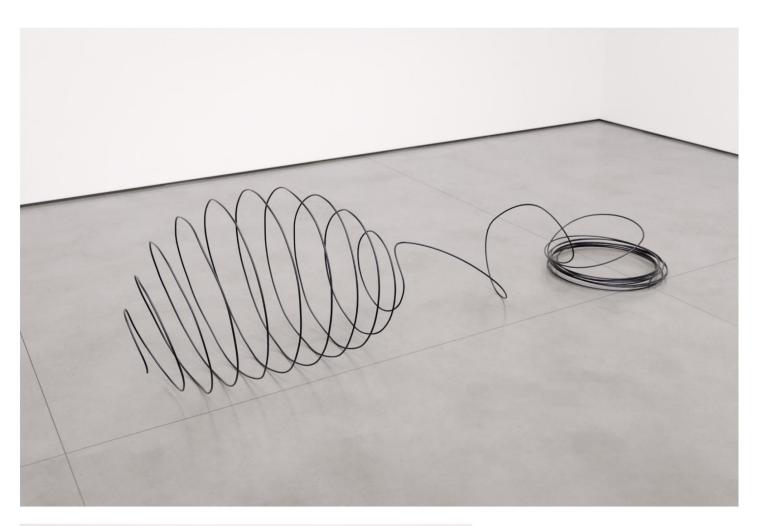


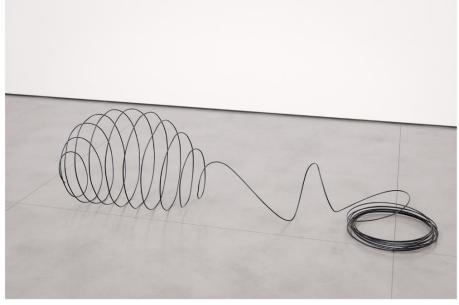




龙卷 1 & 2 Tornado

2021 & 2022 综合材料 Mixed Media





存在着,但不是我所看到的任何东西。 存在着,什么都不是,什么都可以是。 存在着,在存在的边缘。

Being, but not anything that I can see. Being, it is nothing, yet it can be anything. Being, on the edge of existence. Ryan

在和不在之间 Path to Being

2024 着色金属丝 Coloured Metal Wire







狂风暴雨之后,灰飞烟灭之后,仅存 一个行动在摇荡。

After the storm and after everything has turned to ashes, only one action remains, swaying in the wind.

Ryan

一个行动 One Act

2024 金属 电子 塑料 油漆 Metal, Electronics, Plastic, Paint





个人为本,相照为友,交互为在。

The individual is the foundation of all, mutual care is friendship, and interaction is existence.

Ryan

相照 Immediate World 2024 综合材料 Mixed Media





无题 Untitled

2024 丙烯 棉布 Acrylic, Cotton Canvas

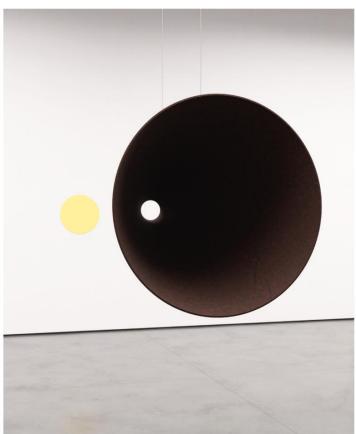
Presented by Dreamsoar

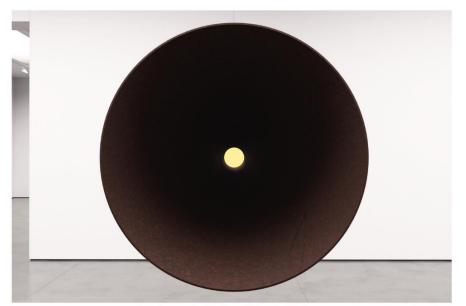
Ryan

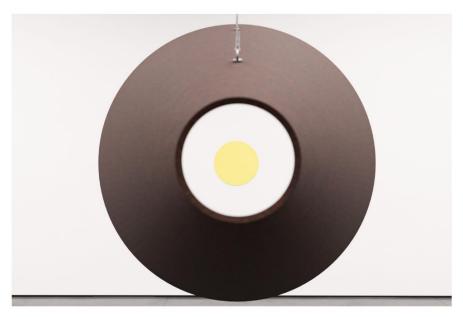
无题 Untitled

2024 棉布 炭笔 Charcoal Pencil, Cotton Canvas



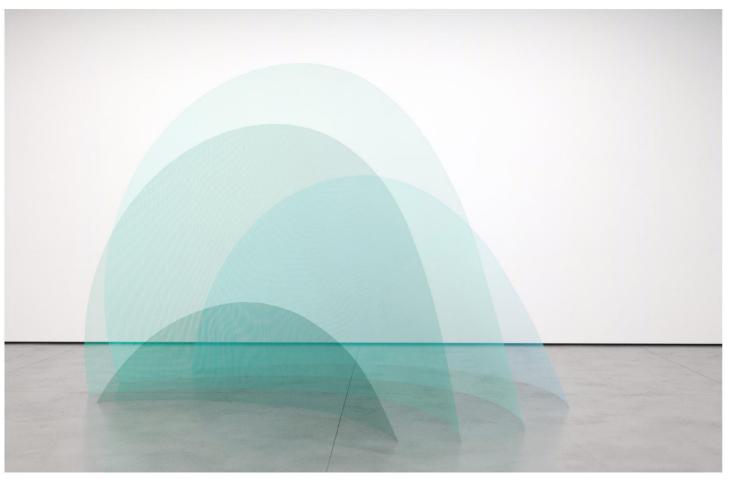


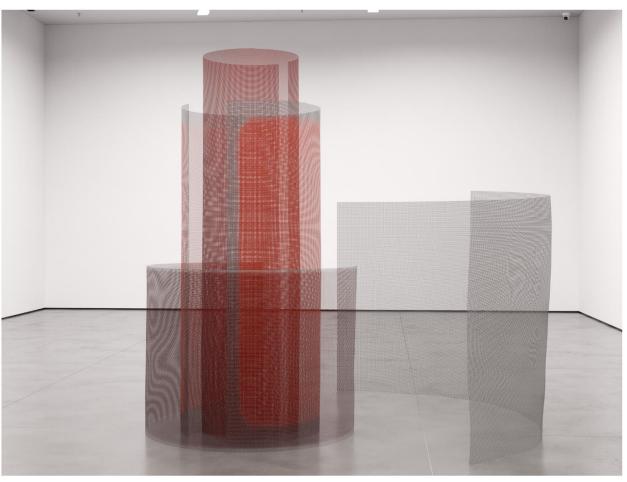




效应器 Effects Unit

2024 金属 油漆 Metal, Paint





Ryan 之间1&2 Zhi Jian1&2

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